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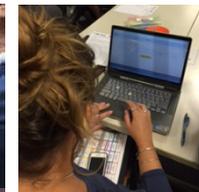
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was Joe Pond.

562. **Boom-Boom** [28 January 1929] musical comedy by Fanny Todd Mitchell (bk), Werner Janssen (mu), Mann Holiner, J. Keirn Brennan (lyr) [Casino Thea; 72p]. Although she had met and fallen in love with young, dashing Tony Smith (Stanley Ridges) while crossing the Atlantic, Jean (Jeanette MacDonald) goes off and marries the rich but elderly Worthington Smith (Frank McIntyre) in order to live a comfortable life. A year later she meets up again with Tony and learns that he is Worthington's son. Some uncomfortable complications occur before there is an annulment and Tony and Jean are wed. *Also cast:* Kendall Capps, Laurette Adams, Archie Leach, Cortez and Peggy. *Songs:* Blow Those Blues Away; Shake High, Shake Low; He's Just My Ideal; We're Going to Make Boom Boom. Aisle-sitters agreed the cast deserved better material and only the vigorous dancing was widely applauded. The Shuberts musical, based on a French comedy, was directed by George Marion.

563. **Boom Boom Room** [8 November 1973] play by David Rabe [Vivian Beaumont Thea;

Thomas Nast. Frank Leslie was not so high minded. A former engraver who had worked for P. T. Barnum, his publishing motto was "Never shoot over the reader's head," and he provided visual humor without apology, including double pages of multiple cartoon panels lampooning war-related foibles.² Before the war, *Harper's* and *Leslie's* had domi-

2. The single best source of information on humor periodicals is David E. E. Sloane, ed., *American Humor Magazines and Comic Periodicals* (New York: Greenwood, 1987). ◀

Index

References are to entry numbers, not pages.

754, 4156, 592, 4658, 1614 urray 323, 420, 3598, 1639	Adams, Jo 2645 Adams, Laurette 562 Adams, Lee 630, 640, 718, 630, 640, 718, 2621 Adams, Leslie 1322, 3029, 4620	<i>Adventure</i> 34 <i>The Adventures</i> 35 <i>The Adventurous</i> <i>The Advertising</i> <i>Advise and Cons</i>
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Above is a snippet of an Index to 14,000 Broadway Plays and Musicals. It has been linked to the article which includes the name of Laurette Adams on page 52 on the left.

brightness, but we walk in gloom. / [10] We grope לאור והנה-חשך לנגהות באפלות
for the wall like the blind, / Yea, as they that have נהלה: 10 נגששה בעוררים קיר ובאין
no eyes do we grope; / We stumble at noonday עינים נגששה בשלנו בצהריום בנשף
as in the twilight; / We are in dark places like the באשמנים במתים: 11 נהמה כדבים בלנו
dead. / [11] We all growl like bears, / And mourn

שט; stroke, touch) — ר. im,
נגשש Is 59¹⁰ נגששה ib., gro
Che.
ress. גתי. גתי. adj.ge

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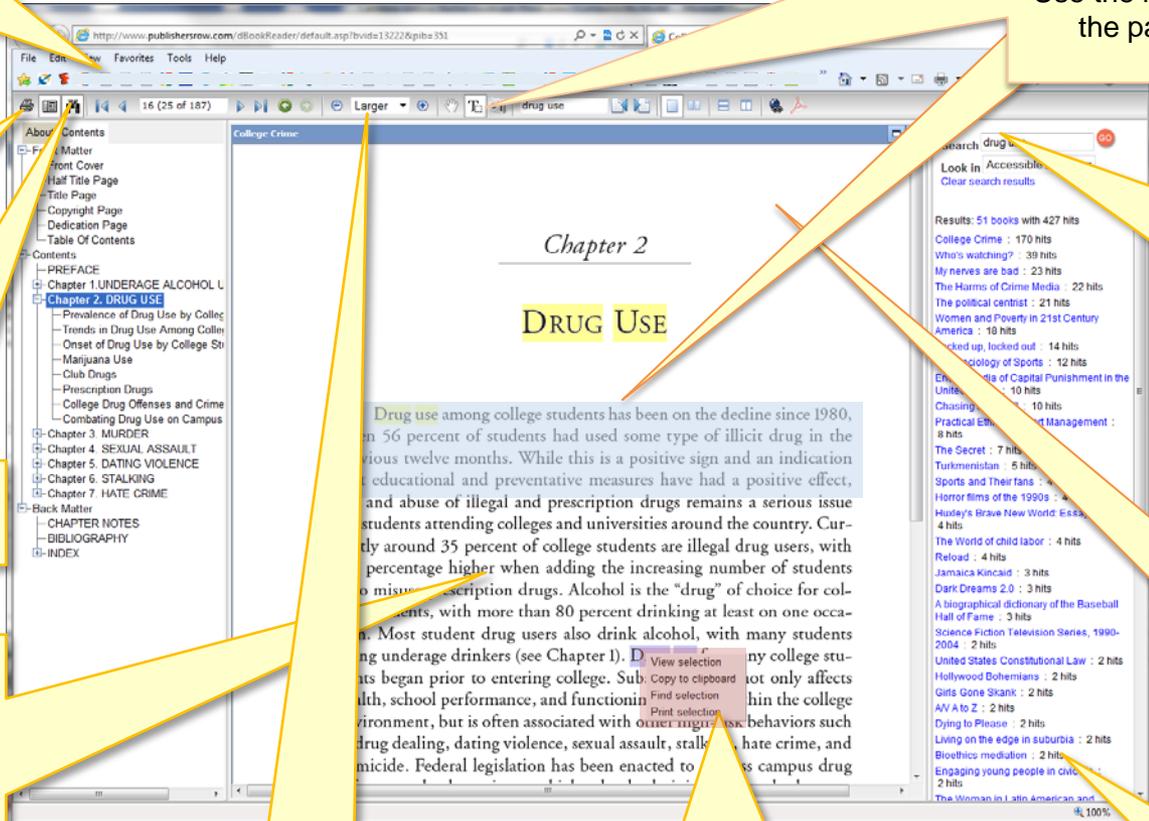
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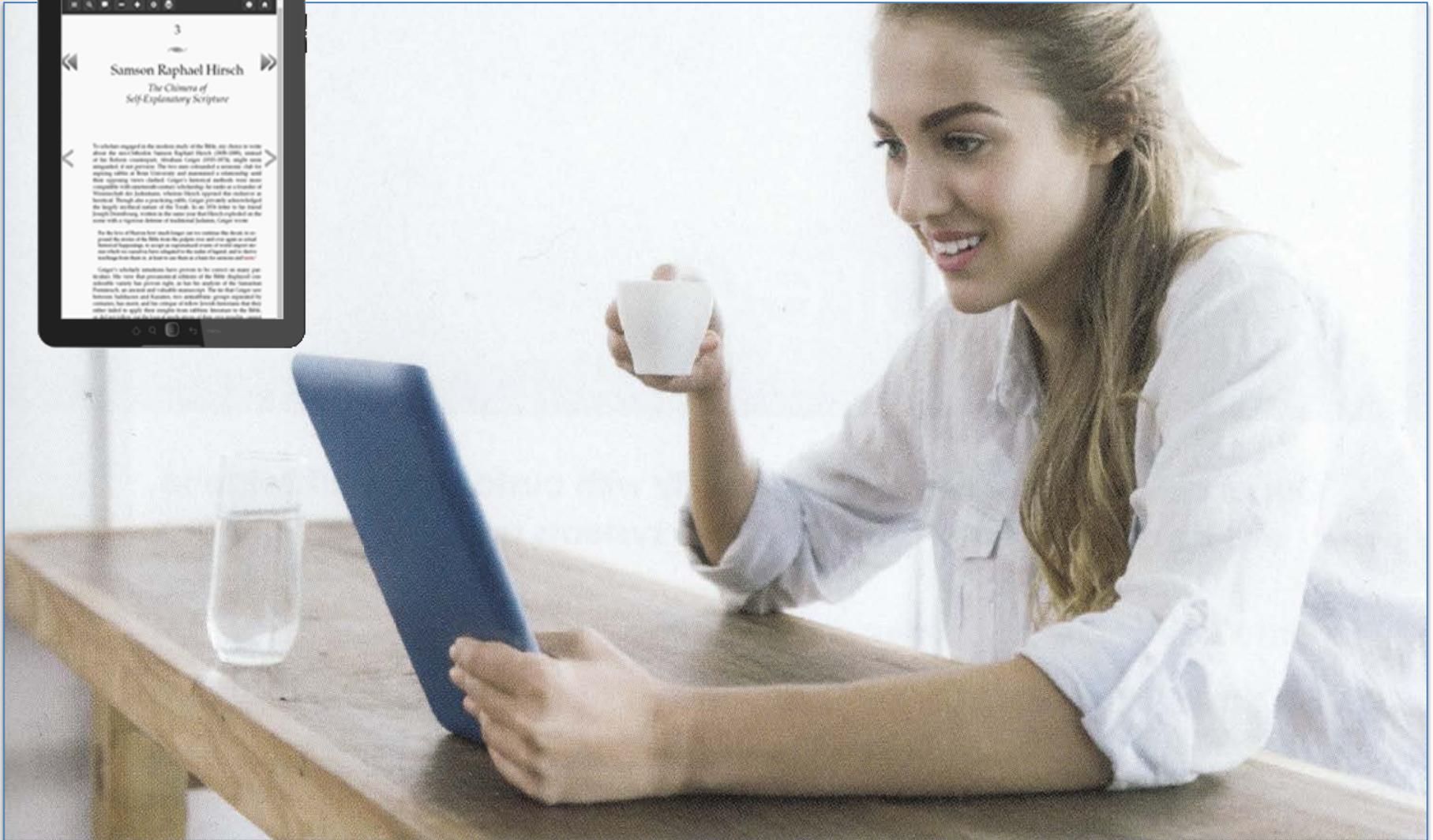
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